



Leslie Kell is an artist and designer whose career has spanned more than 35 years in the Austin area. She holds a BA with a background in painting and illustration. After many years as a freelance graphic artist, Leslie expanded her practice into photography and digital art. In 2008, she began developing an original technique

that combines her photos, drawings, and video to create her unique images. Her imagery explores the evasive nature of our perceptions and the ever-shifting currents of our realities. The optimistic artwork celebrates the natural world, its fragility, and undeniable connection to our collective experience.

To purchase artworks in this exhibit, please contact Leslie.

Leslie@LeslieKell.com

512-917-0104

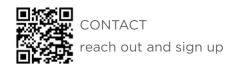
View the artworks online:



lesliekell.com/georgetown-city-hall









ILLUSION AND REALITY

Transcendence Collection

The botanical drawings in this series represent the echoes of mathematical perfection in nature. I've paired them with symbols of sacred geometry.

I've created the image using photos of palms, prisms, and a Giant Owl butterfly in the patterns of the design.

The symbolic geometry is overlaid and the base image is fragmented within the spaces until the image seems to move and vibrate. Creating an ethereal sense of expansion, blooming, and even transcendence.

This piece represents the golden ratio (fibonacci) which all shapes come back to this mathematical formula. 'As above, so below', connects heaven and earth. The spiral 'spirals' up to connect the physical self to the Higher Self.

30 x 30 Archival print on canvas with maple floater frame \$900



INSPIRE NEW SIGHT

Vestiges Collection

Vestige refers to something that is no longer present but its effects remain. The most enduring evidence in our existence is presence of water.

If we trace the currents to their elusive beginnings we may recognize the place we now occupy. And while the casualties of misunderstanding may fragment the surface, perhaps if we give grace to the journey, we will find where we belong.

The solitary bloom, a symbol of individuality, rises impossibly from the wave and inspires wonder. The reflection is fragmented on the surface of the water and shows us not everything is as it seems.

30 x 30 Archival print on canvas with maple floater frame \$900





GIVE GRACE TO THE MEMORIES

Vestiges Collection

Vestige refers to something that is no longer present but its effects remain. The most enduring evidence in our existence is presence of water.

If we trace the currents to their elusive beginnings we may recognize the place we now occupy. And while the casualties of misunderstanding may fragment the surface, perhaps if we give grace to the journey, we will find where we belong.





ALLOW THE CURRENT

Vestiges Collection

As the ever-changing currents flow, the lily bloom continually to rises to the surface. As long as it remains connected, it can adjust and extend its reach with each shift. Perhaps this can inspire us to hold fast to ourselves and allow the water to lift us to new levels.

24 x 24 Archival print on canvas with maple floater frame \$650





MINGLE AND BLUR

Transcendence Collection

The botanical drawings in this series represent the echoes of mathematical perfection in nature. I've paired them with symbols of sacred geometry.

The pattern in this design is based on the star tetrahedron also known as the Grid of Life. Stated most basically, the tetrahedron facilitates balance and stability when we embark on spiritual exploration.

I've used photos of a house of mirrors and cypress branches with an Eastern Tiger Swallowtail perched in the upper right.

24 x 24
Archival print on canvas with maple floater frame \$650



WHEN THEN IS HERE

Transcendence Collection

I've paired sacred geometry as it manifests in the natural world with the symbols that represent the energy patterns that create and unify all things.

This design uses the symbol of vector equilibrium which balances chaotic energy and brings it to an equilibrium It represents the ultimate and perfect condition wherein the movement of energy comes to a state of absolute equilibrium, and therefore absolute stillness and nothingness.

Photos are of dewy bamboo in Wimberley and a Paper Kite butterfly.

24 x 24
Archival print on canvas with maple floater frame \$650

