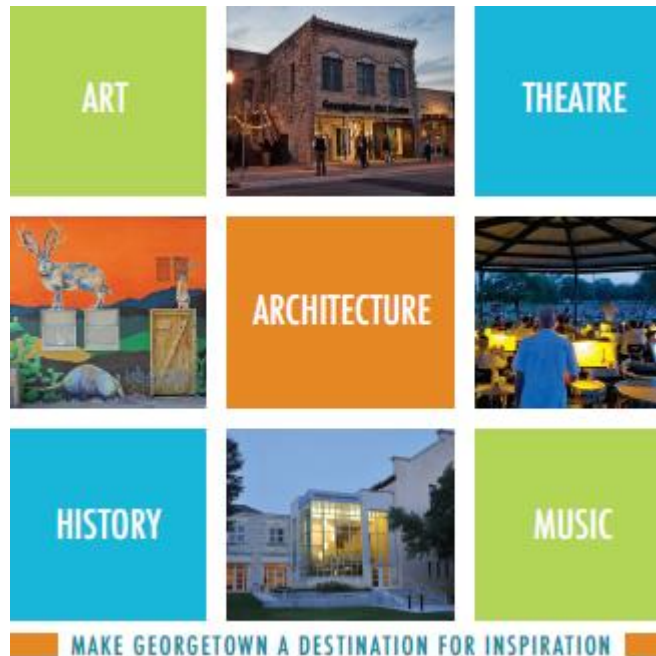




Call for Artist Entries: 2024-2025 Annual Georgetown Sculpture Tour



The City of Georgetown Arts and Culture Program sponsors an annually rotating Sculpture Tour in the Downtown Georgetown Cultural District and surrounding areas of the Georgetown community.

Application Deadline: August 1st, 2024

PROJECT DESCRIPTION: Beginning June 1st, 2024, The City of Georgetown’s Arts and Culture Board will invite artist entries for the 2024-2025 Annual Georgetown Sculpture Tour – a juried, year-long outdoor exhibition in Georgetown’s historic Cultural District and surrounding areas of the Georgetown community. Each artist may submit up to (3) sculptures for consideration.

ELIGIBILITY: This opportunity is open to all professional artists over the age of 18.

STIPENDS: All sculptures selected for the 2024-2025 Sculpture Tour will receive a cash prize awarded by the City of Georgetown Arts & Culture Board, which includes (1) \$2,000 First Prize, (1) \$1,500 Second Prize, and up to (15) \$1000 Honorable Mention awards. Judging will occur in October 2023, and checks will be mailed in November 2024. **Prizes will be announced in October during an opening reception for the Georgetown Sculpture Tour!** The Arts and Culture Program will receive a 25 percent commission on any sculpture sold during the exhibit period.

INSTALLATION DATE: Installations will take place the first week of October 2024 by appointment. Delivery and pickup are the artist's responsibility; sculptures will be installed by City of Georgetown Parks and Recreation staff working with the artist. Sculptures will be removed in October 2025 by appointment.

APPLY: Applications will be submitted through Submittable.com between June 1st and August 1st, 2024: <https://artsgeorgetown.submittable.com/Submit>

SELECTION: From the entries submitted by the August 1st deadline, the City of Georgetown Arts and Culture Board will select up to (15) pieces for the 2024-2025 Annual Georgetown Sculpture Tour. All applicants will be notified of the board's decision for inclusion in the tour in August 2024. Prize winners will be selected by the Arts and Culture Board in October 2024.

APPLICATION FEE: None

Questions: Contact Amanda Still at 512-930-8471 or Amanda.still@georgetown.org

ABOUT THE DOWNTOWN GEORGETOWN CULTURAL DISTRICT: The Georgetown Arts and Culture Board maintains the Texas Commission on the Arts Cultural District designation and implements the Georgetown Arts and Culture Program. The Georgetown Arts and Culture Program enhances quality of life for residents and visitors of Georgetown by promoting community engagement, cultural participation, and cultural tourism through public art programming and arts and culture collaborations. This program will help the Board fulfill the vision of becoming a nationally recognized arts destination by 2030.

SELECTION CRITERIA: Up to 15 pieces will be selected by the Georgetown Arts and Culture Board based on the following criteria:

- Artistic ability as demonstrated in examples of work submitted
- Evidence of experience creating durable and sustainable outdoor sculpture
- Experience with public art projects
- Willingness and ability to meet contractual guidelines and deadlines
- Ability to fulfill submission guidelines

SUBMISSION GUIDELINES: *Each sculptor may submit up to (3) sculptures for consideration.* The following will be submitted online through Submittable at <https://artsgeorgetown.submittable.com/Submit>:

Contact information

- Full Name, address, telephone number, e-mail address

Sculpture Description

- Title of sculpture
- A literal description of the sculpture
- Message, meaning, or symbolism of the piece
- Materials
- Dimensions
- Pad Size Requirement
- Weight
- Price

Images of Sculpture

- Proposals must include at least two images of each piece from different angles (upload)
- Please submit a separate entry per sculpture; each artist may submit up to (3) sculptures for consideration

Support materials/Previous work

- Proposals should be accompanied by 5 to 10 images of previous work (upload)
- An artist statement describing sculpture experience and interest in exhibiting
- Resume (upload)

Additional Requirements

- The sculpture must be a minimum of 3 feet in height
- The sculpture must be able to withstand pedestrian traffic and touch, as well as normal outdoor weather conditions
- The sculpture design must be installation-ready and allow for piece to be bolted directly to the sculpture pad with installation “tabs” in place or weigh enough to be secure without bolts
- Artist must be able to deliver and pick up artwork within the specified timeline

ANTICIPATED TIMELINE:

Call to Artists – June 1st – August 1st, 2024

- Up to 15 pieces selected by board and artists notified in August 2024
- Contracts executed and installation appointments made with Arts and Culture Coordinator – August/September 2024
- Installation by appointment – FIRST WEEK OF OCTOBER 2024
- Prizes announced in October during an opening ceremony for the Georgetown Sculpture Tour!
- Checks mailed in November 2024
- De-installation of sculptures in October 2025

MARKETING EFFORTS: Sculptures will be featured on the arts.georgetown.org website on the dedicated Georgetown Sculpture Tour page, as well as a section on the public art collection page. The Sculpture Tour page includes a link to an online map of the tour. Each sculpture will have an on-site title sign created with pricing and QR code link to its unique page on the website. Each sculpture on the tour will also be featured in a printed Public Art Directory and foldable map that is available for visitors and patrons wishing to take a walking tour. A press release of the award winners and honorable mention recipients will be created by the City of Georgetown.